

“Turn, Fortune, turn thy wheel.”

## “TURN, FORTUNE, TURN THY WHEEL.”

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Turn, Fortune, turn thy wheel and lower the proud;  
Turn thy wild wheel through sunshine, storm, and cloud;  
Thy wheel and thee we neither love nor hate.

Turn, Fortune, turn thy wheel with smile or frown;  
With that wild wheel we go not up or down;  
Our hoard is little, but our hearts are great.

Smile and we smile, the lords of many lands;  
Frown and we smile, the lords of our own hands;  
For man is man, and master of his fate.

Turn, turn thy wheel above the staring crowd;  
Thy wheel and thou are shadows in the cloud;  
Thy wheel and thee we neither love nor hate.

# ENID'S SONG.

E. SILAS.

VOICE. *Andante.*

PIANO. *Andante.*

Turn, For - tune, turn thy wheel and low - er the proud ;

Turn thy wild wheel thro' sun - shine, storm, and cloud ;

# ENID'S SONG.

Thy wheel and thee we nei - ther love nor

The first system of music features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are 'Thy wheel and thee we nei - ther love nor'.

hate, Thy wheel and thee we . . nei - ther love nor

The second system continues the melody. It includes dynamic markings: *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo). The lyrics are 'hate, Thy wheel and thee we . . nei - ther love nor'.

hate. Turn, For - - tune,

The third system continues the melody. It includes a dynamic marking: *p* (piano). The lyrics are 'hate. Turn, For - - tune,'.

turn thy wheel with smile or . . frown ; With that wild

The fourth system concludes the melody. It includes a triplet marking '3' and dynamic markings *cres.* (crescendo). The lyrics are 'turn thy wheel with smile or . . frown ; With that wild'.

# ENID'S SONG.

wheel we go not up or down ; Our

hoard is lit - tle, but our hearts are

great. Smile and we smile, the

lords of ma - ny lands ; Frown and we

# ENID'S SONG.

smile, the lords of our own hands; For

The first system of musical notation for 'ENID'S SONG.' It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'smile, the lords of our own hands; For' are written below the vocal line.

man . . . . is man and mas - - ter of his

The second system of musical notation. The vocal line continues with the lyrics 'man . . . . is man and mas - - ter of his'. The piano accompaniment continues with a similar rhythmic pattern.

fate. *rall.* Turn, . . . . . *a tempo.* turn, turn thy wheel a -

The third system of musical notation. The vocal line includes the lyrics 'fate. Turn, . . . . . turn, turn thy wheel a -'. Above the vocal line, the tempo markings '*rall.*' and '*a tempo.*' are placed. The piano accompaniment features a 'pp' (pianissimo) marking at the beginning.

- bove the star - ing crowd; Thy wheel and thou are

The fourth system of musical notation. The vocal line continues with the lyrics '- bove the star - ing crowd; Thy wheel and thou are'. The piano accompaniment continues with a similar rhythmic pattern.

# ENID'S SONG.

shad - ows in <sup>^</sup> the cloud; Thy wheel and thee . . . we . . .

*f*

nei - ther love nor hate, Thy wheel and thee we . . .

*cres.* *ff*

*cres.* *ff*

nei - ther love nor hate, Thy wheel and

*f* *poco a poco diminuendo.*

*f* *poco a poco diminuendo.*

*Ped.* \*

thee we nei - - - ther love . . .

*Ped.* \* *Ped.* \* *Ped.* \*

ENID'S SONG.

... .

nor hate.

*p*

*p*

*Ped.* \*

*rit.*

*pp*

*Ped.*

